

List of TVE Films available with CSE's Audio-Visual Unit						
Sno	Title	Lang uage	Tim e	Copyright	Synopsis	Price
1.	The Green Deserts	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	The film takes the example of Oman to show how the revival of traditional land management practices can help to make arid lands productive.	Rs.450/
2.	The Hard Edge	ENG	30 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	The film shows the efforts of Southern African nations to preserve the Zambezi river system comprising of lagoons, lakes, wetlands and wildlife preserves. It focuses on the joint action plan of the Southern African nations sharing the Zambezi river to reconcile the needs of wildlife and people.	Rs.450/
3.	Coral Triangle	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	The coral reefs of the Philippines make up the largest section of the Malay Triangle in Southeast Asia's seas. With 400 different types of corals, the coral triangle is the most diverse coral ecosystem in tropical waters and considered by some marine scientists to be the cradle of coral evolution. The film finds that throughout the Philippines, the living resources of the coral reef -- the fish, shells and coral itself -- are being plundered. Further onshore deforestation is leading to siltation which is stifling the living corals.	Rs.450/
4.	The Greenhouse Effect	ENG	52 MIN.	TELEVISION TRUST FOR THE ENVIRONME NT	The BBC/TVE co-production looks at current research into the impact of greenhouse gases on world climate patterns. The film examines a range of measures that could alleviate the problems of global warming -- from switching to nuclear power and massive reforestation projects to energy conservation. A thorough presentation of current scientific thinking.	Rs.450/
5.	Humanitas - The Disappeared, Refugees & The Prior Nations	ENG	6x20 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Three instalments covering global humanitarian issues. How indigenous communities are finding new pride in their culture, how "disappearance" as a technique of terror and repression is used, and the plight of 13 million refugees all over the world.	Rs.450/
6.	Profits From Poison	ENG	47 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	It shows how misuse of chemical pesticides harm people and their environment focusses on alternative methods of pest control used in the Philippines and Thailand.	Rs.450/

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7.	Vietnam - After The Fire	ENG	2x60 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	The film is a disturbing reminder of the potential of modern warfare to destroy entire ecosystems. US airmen sprayed forests with agent orange, described in official news dispatches as "non-toxic weed killer", which in fact contained dioxin, one of the most lethal of manmade chemicals. It has been responsible for thousands of horrendous birth deformities.	Rs.450/
8.	A Burning Issue	ENG	18 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	The film shows an innovative aid project trying to relieve pressure on grazing lands by introducing a new fuel efficient stove that uses less wood and gives respite to the forest degradation.	Rs.450/
9.	The Greening Of Thailand	ENG	53 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	The great flood in 1988 was the starting point of an environmental movement in Thailand. People were rudely awoken to the fact that the devastating flood was due to excessive logging and was an entirely manmade flood. A spontaneous surge of protest led to the formation of several environmental groups. The film details some examples where the power of people's protests led to environmental protection in Thailand.	Rs.450/
10.	Whose Children	Eng	28 MIN	SOUTHVIEW PRODUCTIO NS, TELEVISION TRUST FOR THE ENVIRONME NT	It looks at the plight of the child workers in the industrial town of Firozabad, "the Belgium of the east". Respiratory diseases, accidents, burns, are common occurrences there.	Rs.450/
11.	Participat ory Researc h With Women Farmers	ENG	32 MIN	DEVELOPM ENT PERSPECTI VES, TELEVISION TRUST FOR THE ENVIRONME NT	ICRISAT Entomologists with the help of voluntary agencies, have developed a programme which has brought them in close association with the women farmers to develop insect resistant varieties of crops. The film looks at the efforts made by ICRISAT and the importance given to women in evolving better varieties of crops.	Rs.450/
12.	Mucking Up The Mediterra nean	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Only 300 Monk Seals, It is estimated, are now left in the mediterranean sea. This gradual disappearance of the monk seal is not only an indicator of a species going extinct but also of the degradation of the Mediterranean Sea. Over-development, fishing, relentless dumping of industrial waste and sewage have turned the sea into a breeding ground for diseases. The prospect of cleaning up also looks grim.	Rs.450/

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13.	A.D. 2048 The Greenho use Effect	ENG	46 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Set in the fictional future of the year 2048, the two films focus on the damage human activity and man made chemicals inflict on the environment and look what the world may be like if ozone depletion and global warming continue unchecked. It juxtaposes the two pictures one a documentary shot in 1988 with the news bulletins of 2048 an appalling thesaurus of disaster stories to bring out the horror. The films end on a positive note that the world leaders still have time to ward of the catastrophe.	Rs.450/
14.	Blowpipe s And Bulldozer s	ENG	60 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	The Penan tribe of Malaysia, one of the few remaining nomadic forest people left in Asia are threatened by the relentless encroachment of logging companies, clear felling of the Sarawak forests. This Australian film tells the story of Bruno Manser, a young swiss shepherd and an artist who went to live with the Penans- and was forced to become an outlaw in the forest. His efforts have resulted in a campaign to save the forest and the Penan people from extinction.	Rs.450/
15.	The Arid Choice	ENG	48 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	It is the bleak story of how Africa's rapidly increasing population has altered the relationship between people and the land, and brought many parts of the Sahel to the brink of environmental collapse.	Rs.450/
16.	The Green Dustbin	ENG	29 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Most of the refuse an average citizen throws out as garbage is made of toxic materials which decomposes slowly. Often combining to form highly toxic compounds that diffuse in the soil and eventually contaminate ground water supplies. The solution, claims the Danish director Lars Brydesen is to recycle waste. Plastic, glass and paper can all be sorted out at home. Bottles can be reused to save the energy cost, and organic waste can be turned into beneficial compost.	Rs.450/
17.	South Africa- The Wasted Land	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	South Africa has not only filled coffers at the expense of its black population argues this film, but also at the cost of its environment. Environmental degradation has led to sterile fields, denuded hills, yawning gullies and a drastically reduced crop yields. Leaking drums of toxic waste and abandoned piles of asbestos have been dumped in the Bantustans by unscrupulous industrialists.	Rs.450/

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Sno	Title	Lang uage	Tim e	Copyright	Synopsis	Price
18.	Can Polar Bears Tread Water	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	This graphic and timely Anglo-american production investigates the underlying causes of climate change, its likely effects and the measures now open to stave off ecological catastrophe.	Rs.450/
19.	The Crowded Desert	ENG	25 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	An optimistic story about the success of traditional land management system in the desert of Rajasthan. The Bishnois of Rajasthan prosper without damaging the environment because of old but still practised customs. The second part of the film deals with the scheme that trains thousands of farmers each year in new farming methods.	Rs.450/
20.	Once There Was A Forest	ENG	57 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	Not 100 years ago the Usambara Mountains in the north eastern Tanzania abounded in all kinds of tropical flora and fauna. The Samba tribals grew their gardens in the heart of forests and yielded an abundance of fruits, grains and vegetables without hampering the ecological balance. But as people's needs increased exploitation began. But the film brings forth an exhilarating view. It shows the traditional agricultural techniques being revived and stress on plantation of trees.	Rs.450/
21.	Women In Paradise	ENG	60 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	This four part series shows how small countries are becoming the victims to the hazardous growth of the developed countries. Due to global warming sea level in Maldives is rising at a threatening pace. Appeals to the international community particularly developed nations elicits no response. It shows how industrialisation has led to uprooting the local population.	Rs.450/
22.	Living With Drought	ENG	30 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	The film focuses on the environmental crisis in Kenya. Excessive deforestation is resulting in soil erosion. This in turn is having an averse effect on the fertility of the soil. Food is decreasing while the population is increasing at an alarming rate. Farmers bound by the ancient but decayed traditions refuse to use fertilisers. Check dams, bench trenches and wind breaks have been built in an attempt to provide some respite from the eroding soil.	Rs.450/

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23.	Law Of The Jungle	ENG	30 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	This documentary contrasts the environment of La Macarena a protected conservation area in Orinoco Savannas torn by political and social turmoil with that of the Caguan river reserve in the Amazon where settler organisations have undertaken to protect the environment in exchange of public service sand land tenure.	Rs.450/
24.	Halting The Fires	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	This Anglo/german production looks at the disastrous legacy of Brazil's development policy for the Amazon, current attempt to stop burning of forest and alternative ways of exploiting the resources of the world's greatest rain forest.	Rs.450/
25.	Blue Eye Of Siberia	ENG	2x52 MINS	TELEVISION TRUST FOR THE ENVIRONMENT	This Anglo/soviet production shows how the delicate balance of lake Baikal's ecosystem has been brought close to destruction by over fishing and industrialisation. Lake Baikal has officially been declared a barometer of atmospheric changes. The scientists say even if the pollution stopped now it will take 300-400 years before the lake rejuvenates itself.	Rs.450/
26.	The Living Arts	ENG	30 MIN	TELEVISION TRUST FOR THE ENVIRONMENT, U N E P	The film shows how folk art can be used effectively to create environmental awareness among the rural people. It shows how Yakshagana, a traditional dance form of Karnataka was used in a three hour long play to sally forth the environmental message. The social work research centre in its awareness campaign made use of street plays and songs written by village women. Madhyam, a social group working in Delhi slums uses puppets to make people realise the ills of environmental degradation.	Rs.450/
27.	The Hunting Ground	ENG	50 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	This two part documentary investigates the workings of one of the largest evangelical missionary organisations - the New Tribes Mission with Ayoreo Indians of Paraguay and Bolivia. The missionary was accused of deaths of five Indians during a "manhunt" in a bid to civilise the tribals. Despite denials, the allegations proved to be true. Part two sees how the so called civilised tribals live and work in the cities as prostitutes and petty workers.	Rs.450/

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Sno	Title	Lang uage	Tim e	Copyright	Synopsis	Price
28.	Jungle Pharmacy	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	This film explores the commercial potential of plant remedies in Brazil and the United States. It also explores the traditional knowledge of the Shamans-- the tribal healers of Peru and Brazil. The film suggests that an amalgamation of traditional medicine and modern scientific development can bring in a breakthrough in the modern medicine.	Rs.450/
29.	When The Bough Breaks	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	This documentary produced for World Environmental Day 1990 explores how the lives of children are affected by environmental problems all over the world. It is divided into six sections with simple graphics showing the kind of choices we could make to put the children at the centre of our political agenda.	Rs.450/
30.	Love ,Women And Flowers	ENG	56 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Cut flowers are Columbia's third largest export industry. But to produce the perfect blooms required for the international market the flowers are sprayed with lethal pesticides and fungicides. Effecting the health of 40,000 women who work in these glass houses. The film gives voice to these women.	Rs.450/
31.	The Black Triangle	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	The border region between Czechoslovakia and East Germany known as the Black Triangle is one of the most polluted and environmentally devastated regions in the world. To the south, in Czechoslovakia, are the coal mines and on the other side, in East Germany are the biggest concentration of uranium mines. The radiation levels here are four to ten times higher than normal. The film exposes the unregulated industrial activity going on in the region.	Rs.450/
32.	Death In The Rain Forest	ENG	40 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	This edited version of the BBC documentary goes deep into the Amazonian forest to investigate the causes of rapid degeneration of these forests. Environment is a matter of life and death here with tribals and colonialists at logger heads. The fact remains that if felling continues at the same pace within 20 years the forests will disappear. The documentary highlights the protest movement to save the forest started by Chico Mendes who succumbed to bullets of the colonialists.	Rs.450/

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33.	Our Beautiful Planet	ENG	120 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	A consortium of public broadcasting organisations from Asia, Europe, North America and Australia join forces to produce this two hour programme on the global environmental crisis and global initiatives needed to solve the crisis. The film illustrates by giving examples of different countries and environmental problems faced by them. It also includes a computer analysis of potential climate change and presents results of an international questionnaire answered by more than 7000 environmental NGOs.	Rs.450/
34.	First Harvest And Valleys In Transition		31 Min	TELEVISION TRUST FOR THE ENVIRONME NT	In the far north of Pakistan, inhospitable mountain terrain has kept villages isolated for centuries. To feed their growing populations, villagers have cut down trees and overgrazed the land. A scheme initiated by the Aga Khan Rural Support Programme is now helping local organisations in more than 800 villages in the region. Farmers meet to formulate common policies that initiate new roads, irrigation channels and tree-planting programmes. Women gain confidence and status as they learn to process and market crops. These films show how village organisations can become the driving force for economic and social change.	Rs.450/
35.	Hanging Gardens Of Arabia	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	For centuries hanging gardens of Arabia have sustained themselves through an intricate web of terraces harvesting every available source of water. This is the feature that made them unique in the whole world. But this ancient traditional system of terrace farming rapidly crumbled because of some misguided aid projects. Taking away with it the traditional knowledge. People had started migrating to the cities in search of greener pastures. Several programmes like the Yemen Dutch Development Programme have been started again to restore these mountain terraces and to bring the people back to traditional farming.	Rs.450/

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36.	Sahayak-Species In Partners hip	ENG	30 MIN.	TELEVISION TRUST FOR THE ENVIRONMENT & Research Foundation for Science, Technology and Ecology	Traditional societies across the globe relate to biodiversity through the concept of Sahayak -- of species in partnership with one another. Plants are not merely food for humans, but also the source of medicines. This is in total contrast with the emerging world view of intellectual property rights which totally deny the intrinsic worth of life forms, and which has led to the near extinction of many traditional species of plants. The only places where these species may still be found are the farms of marginal farmers and herbal gardens of traditional healers, for whom traditional varieties mean survival.	Rs.450/
37.	Children Of Conflict	ENG	28 MIN.	TELEVISION TRUST FOR THE ENVIRONMENT	Its a series of reports from Mozambique, Palestine, and Laos/Cambodia, focusing on the process of the rehabilitation of young people affected by civil strife.	Rs.450/
38.	Gene Hunters	ENG	50 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	In the remote rain forests of northern Columbia, the Ahuaco and Asario Indians still live in virtual isolation from the outside world. Genetic scientists are collecting their blood to provide DNA for a worldwide programme-- the human genome biodiversity project. Not only is genetic material being taken without the donor's fully informed consent but DNA collected now, may in future be patented, profiting drug companies without benefiting the people to whom the DNA belongs.	Rs.450/
39.	Salt Of The Earth	ENG	25 MIN.	TELEVISION TRUST FOR THE ENVIRONMENT	Ten per cent of China's arable land has been reduced to a barren and useless desert of salt. But in the province of Hebei in North China, the people are winning the battle against salinisation. Since 1982, 35000 hectors have been reclaimed.	Rs.450/

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40.	Japan's Lessons On Economy And Environment - Our Pollution Experience	ENG	30 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	After the devastation that precipitated the end of World War II, Japan embarked on a period of intense economic reconstruction - with the result that, today, Japan's gross national production(GNP) ranks second only to that of the United States. But there was a downside to Japan's economic miracle- with so much effort devoted to economic revival, the devastating impact on the environment was neglected. Using shocking footage of a whole range of pollution-related diseases that appeared in the 1950s - itai-itai, minamata and yakkaichi asthma - Shukichi Koizumi and Kenichi Mizuno explore the clean-up measures taken by the Japanese government and industry. With the benefit of hindsight, a cleaner, healthier Japan is now offering to share the lessons it learned with countries embarking on rapid economic development.	Rs.450/
41.	A. D. 2048 : The Ozone Alarm	ENG	40 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	Set in the fictional future the year 2048, the film focuses on the damage human activity and man made chemicals inflict on the environment and look what the world may be like if ozone depletion and global warming continue unchecked. It juxtaposes the two pictures, one a documentary shot in 1988 with the news bulletins of 2048, an appalling thesaurus of disaster stories to bring out the horror. The film ends on a positive note that the world leaders still have time to ward off the catastrophe.	Rs.450/
42.	Everything You Ever Wanted To Know About PSAS	ENG	18 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	The film shows the video production process of making the high quality informative shorts that tackle issues and offer solutions to immunisation, dehydration, literacy and the empowerment of women in "Unicef Middle East PSA". In June 1993, the public awareness campaign group was invited to Amman in Jordan to discuss public service announcements. The film discusses how one has to be single minded, brief, and pertinent in a very brief span of time; how one has to focus one's mind on one single subject and then present it in such a way that helps to recall and dig into one's mind and extricate the entire message in one cross.	Rs.450/

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43.	Meena: Count Your Chickens	ENG	14 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	"Please may I go to school?" Pleads Meena. "Girls don't go to school," replies her father. So Meena has to stay home to help her mother with the chores while Raju, her little brother, takes his place in the school room with the other children. But, with a help from her pet parrot Mithu, Meena manages to circumvent the veto on girls' schooling, becomes a local heroine as a result - and clocks up another small goal for the cause of girl children.	Rs.450/
44.	Not The Number Game	ENG	6 X 10 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	The 1994 International Conference On Population And Development in Cairo marked the evolution in perception of population issues over the past two decades. By putting human rights and well-being centrestage, it succeeded in moving the population debate on from the tired, old arguments about numbers to explore how the international community can work together to meet the human rights, needs and aspirations of individual women and men everywhere. Two years after Cairo, these six films look at progress to date in six countries; the change in the Indian government's attitude toward pollution programmes; women working in Indonesia; adolescent sexuality in Peru; rehabilitation of women victims of the war in Bosnia; services for women in Cambodia; and a new initiative to halt genital mutilation in Northern Uganda.	Rs.450/
45.	Women's Habitat Spots	ENG		TELEVISION TRUST FOR THE ENVIRONME NT	In the context of Habitat II, the United Nations Conference On Human Settlements in Istambul (3-4 June, 1996), this film is a collection of spots on women issues. Covering quite a few countries like Italy, Germany, India, USA, Fiji, Uganda, Brazil, Japan, and many more, these spots pin point issues like women property rights, health care facilities, discrimination in men women wages, need for safe transport services, violence, sexual harassments, and so on. It focuses on the need to improve status of women.	Rs.450/

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46.	Woman's Place: Short Stories	ENG	64 mins	TELEVISION TRUST FOR THE ENVIRONMENT	It is a series of 6 short spots. Part I - Teach A Woman How To Fish And...: it shows how women of Korotubu village, in South Africa, are taught fishing to provide livelihood. producer: Amelia Simmons._Part II - Dry Days In Dobbagunta: it shows how women's anti-liquor campaign has forced change in their life. Producer/Director: Nupur Basu._Part III - A healthy start : this is on women's health projects. Producer/Director: Sandra Herrington._Part IV - The Alarm Rings Softly : Using a play form it is a protest of women against their social conditions. Producer/Director: Judith Laird._Part V : The Amahs of Hongkong: it shows problems of women domestic workers. Dir: Shelly S.K.Cheung._Part VI : Footprints Of Sorrow talks about the problems of widows who has lost their husbands in war. Dir: Alfonso Porres.	Rs.450/
47.	Science For Survival	ENG	50 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	Set in India, the film, looks at a people's movement - spearheaded by ex-nuclear physicist turned activist and ecologist, Vandana Shiva - that has grown up against the perceived threat of "reductionist western science". In India, argues Vandana Shiva, the introduction of high yielding crop varieties has failed to take women's knowledge of seeds into account. "a science which does not respect nature's needs and a development which does not respect people's needs inevitably threatens survival," she claims. But is there a meeting point, the film asks, between western science and indigenous knowledge? Silk technologist Prabha Shekar claims that, if done sensitively, the fusion of modern science with indigenous knowledge can provide a powerful way forward for poor communities.	Rs.450/

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48.	Legacy Of Malthus, The	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	During the 19th century highland clearances in Scotland, poor farmers known as Crofters were evicted from their land to make way for sheep- and then accused of being feckless, poor and unable to feed their families. The same process is taking place in India today, claims Indian director Deepa Dhanraj in a film that challenges the links between population, development and environmental destruction. Re-enacting historic court room scenes, actors playing the highland crofters recount the hardship they endured when they were forced off their fertile farms onto the barren, infertile lands of the Scottish seashore. In India, Gyarsi Bai, an old Rajasthani woman, and her fellow villagers paint a parallel picture, describing how their wealthier farming neighbours have systematically deprived them access of water and land.	Rs.450/
49.	Children Of Chernob yl	ENG	52 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	When unit four of the power station at Chernobyl exploded on 26 April 1986, it released 90 times as much nuclear radioactivity as the Hiroshima bomb. This shocking documentary was one of the first to assess the full impact of the explosion on the families living in the contaminated region. Children are more susceptible to radiation ills than adults. As a result of damage to their immune systems, doctors witnessed a massive increase in recurrent infections in children, a state of affairs known locally as "chernobyl aids". The Soviet authorities denied huge increases in Leukaemia and other cancers, but medical files were confiscated and classified as secret. In 1990, the computerised records of 670,000 people exposed to the radiation were stolen in Minsk - and have never been recovered.	Rs.450/

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50.	Women Of The Aral	ENG	14 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	The world's fourth largest lake -- an oasis amongst the desert plains of central Asia--the majestic aral sea was once the pride of Kazakhstan. But an ill-judged development project in the 1960s, designed to divert water from the Aral to irrigate mass cotton production, resulted in ecological disaster. The Aral has now shrunk to one third its original size, with a salt concentration no longer able to support marine life. Christopher Hooke's film opens in the city of Aralsk - once a bustling fishing port, now 80 km distance from the lake. Formerly fishermen, most of the men in Aralsk are now unemployed - and the onus to provide for their families has fallen on the women. Organized into co-operatives, they are now manufacturing clothes and carpets out of the wool from their camels, sheep and goats.	Rs.450/
51.	Meena: Will Meena Leave School ?	ENG	14 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	Meena's father doesn't have any seeds to plant, so he has to borrow money from the greedy local moneylender. The crisis comes when the moneylender sets a deadline for repayment on his loan. Meena - who's learned how to read and do arithmetic at school - catches the moneylender out when he tries to cheat her father over the interest he's run up. But there's still the threat that her parents may have to take Meena out of school to look after the baby if they can't repay the loan. To help find more income, Meena helps her mother apply for a loan to buy a cow and start a small business - and saves the day.	Rs.450/
52.	Meena: Who's Afraid Of The Bully	ENG	14 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	Everyday, as Meena's friend Rita walks to school, the bullies pick her out and persecute her. Meena and her friends decide that if they stick together they can beat the bullies at their own games. The girls use a watermelon as an effective way of resolving their problems - and strike a major blow against bullying in school - a key reason for girls in South Asia being taken out of school.	Rs.450/

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53.	Meena: Dividing The Mango	ENG	14 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Climbing a forbidden tree, Meena picks a mango and brings it home to share with Raju. But, after peeling the fruit, her mother gives the lion's share to Raju. "Raju has got more than me!" protests Meena. "he always gets more, that's the way it is," her mother replies. "he's a growing boy," agrees her grandmother, "and he works hard." stung at the implication that she doesn't work hard, Meena challenges Raju to swap chores - and meals - for one whole day. Raju boasts he can easily handle Meena's workload. But when it comes to getting up at dawn to light the fires and sweep the house, feed the chickens and collect the water, he's soon worn out - and Meena makes her point. At the next family meal, both Raju and Meena are given the same amount of food.	Rs.450/
54.	Save The Ozone Layer: Every Action Counts	ENG	18 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Ozone layer depletion in the upper atmosphere may no longer be front-page news, but the threat to ecosystems and human health it poses has not disappeared. Every action counts reveals what nations can do to halt the damage. Ozone is destroyed, in the main, by two groups of chemicals; halons, used in fire-fighting appliances, and chlorofluorocarbons (CFCs), used in dry cleaning, aerosol sprays, air conditioners and refrigerators. In the early 1970s, scientists discovered that CFCs could destroy ozone. Following the well-published hole in the ozone layer over antarctica in the 1980s, concern had increased to such an extent that governments signed the Montreal Protocol to the Vienna Convention - a milestone in international environmental legislation. One result has been the supply of technical guidance and aid to rapidly expanding economies like China, encouraging them to adopt more ozone layer-friendly methods of production.	Rs.450/

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55.	Coral Reefs	ENG	28 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Coral Reefs are one of the world's great natural miracles. They thrive in nutrient-poor water, yet are also one of the most productive ecosystems on earth. One reef may support over 100 different colourful species of coral, as well as a wide variety of fish which feed on the algal turf that covers the porous reef structure. Yet in recent decades, this precious resource has become increasingly threatened by industrial contamination and ill-judged development projects. This beautifully filmed documentary focuses on a pioneering research project undertaken in the Caribbean by the Smithsonian Institute. The project has contributed a great deal to our understanding of reef ecosystems and the critical role they may play in providing future food supplies for the world.	Rs.450/
56.	Tukang Sampah - Masters Of Waste	ENG	45 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Forty thousand people in Indonesia earn their living from rubbish. It's US\$50 million a year business, vital - as in so many developing countries - to the economic and social development of cities. Recycling municipal waste has transformed Surabaya into Indonesia's cleanest city. Boris Terpinc's delightful film follows several of its practitioners; Slabat, a bottle picker; Suley, his glass collector, who supplies local recycling factories; and the proud, yellow-suited `waste masters' of Surabaya now financing their own literacy and re-employment programmes. But successful recycling depends on a delicate balance of supply and demand - one all too easily upset by the relentless dumping of waste from industrialized countries. As an exasperated environment minister Emil Salim asks them:" why don't you exploit your own waste?"	Rs.450/

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57.	Miracle In Calcutta	ENG	48 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Like so many megacities in developing countries, Calcutta can't afford sophisticated water treatment and polluted water is an all too real threat to the health of the Indian city's two million inhabitants. But as Bjorn Vassness' inspiring film shows, a local initiative by fishermen has become an environmental success story. A simple filtration technique allows sewage to pass through a whole series of man-made ponds and canals where naturally occurring algae and plants such as hyacinths cleanse the waste water. As a result, the now filtered water is suitable to farm fish. The `miracle' in Calcutta is the recycling sewage reduces the risk of hazardous water-borne diseases, while offering employment, food and good health to its citizens through a now sustainable fishing industry.	Rs.450/
58.	Waste Not Want Not	ENG	15 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	While so many of the world's cities generate mountains of garbage, others regard rubbish as a resource which can be recycled and provide much needed employment. Focusing on recycling projects in India, the Philippines and Thailand, this film argues that rather than just employing children and scavengers, recycling industries can be formalized to provide support and welfare for under privileged urban communities.	Rs.450/
59.	Paths Out Of Poverty - The Role Of N G Os	ENG	11 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	In March 1995, world leaders met at the Copenhagen World Summit for Social Development, asking how to eradicate poverty. Paths Out Of Poverty reveals how NGOs around the world are finding solutions. The Aga Khan Rural Support Programme in Northern Pakistan, for instance, is working to develop local economies. Women and children are often the worst affected by poverty, because they are denied access to credit and education. But Bangladesh's Grameen Bank, set up to give credit to rural women has seen an extraordinary 98 per cent of its loans repaid. Whether NGOs are striving to secure clean drinking-water and sanitation or are producing goods for successful are those accountable to the community, which also include local people as part of their structure.	Rs.450/

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Sno	Title	Lang uage	Tim e	Copyright	Synopsis	Price
60.	All We Expect Nutrition: A Basic Human Right	ENG	24 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Over two billion people around the world suffer from micronutrient malnutrition - a deficiency of essential nutrients like iron, iodine and Vitamin A. For social as well as biological reasons, women and girls are especially vulnerable to a hidden danger which has a profound impact on their health, as well as on infant mortality rates and children's development and achievement. Arguing that sound nutrition is a fundamental human right, director Randi Lisabeth Hansen films examples of successful programmes designed to counter anaemia and nutrient deficiency around the world and calls for action to end a preventable tragedy by fortifying foods with appropriate minerals and vitamins. What is needed, the film claims, is an integrated approach to nutrition and diet which brings together issues of rural development, public health poverty reduction and education in the best interests of women everywhere. Aimed at policy makers, development workers and the public, the film supports the efforts of the micronutrient initiative in helping to reach internationally-agreed standards for nutrition by the year 2000. Putting an end to micronutrient deficiency, it suggests, requires an effort of both collective and individual responsibility.	Rs.450/
61.	Water Wars	ENG	3X50 ' MIN	TELEVISION TRUST FOR THE ENVIRONME NT	In this trio of programmes investigating the role of water in power politics, good as gold focuses on the United States where water is a highly marketable commodity (something few people have and a lot of people want). In the San Luis Valley of Colorado, geologists identify a vast underground lake whose contents, if pumped across the Rockies to thirsty Denver, represent a fortune for the brokers and rights merchants. In the second programme, to the last drop, the focus shifts to the middle east where water inevitably raises the stakes within every regional dispute or settlement. The final programme, the giver of life, highlights the Islamic heartland of the former CIS where the implications of the Aral sea's demise are viewed as a catastrophe on a Chenobyl scale.	Rs.450/

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Sno	Title	Lang uage	Tim e	Copyright	Synopsis	Price
62.	Fields Of Trees	ENG	30 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Traditional farming in the tropics has never respected the division between field' and `tree'. Shaking off the colonial inheritance, a quiet revolution is underway to merge age-old practices with scientific know-how. Agro-forestry techniques aim to combine the best of both advantages, Bruno Sorrentino's film shows, that poor farmers are quick to discover. The Callendra Bushes Goretti Muhoozi plants along the edges of his steep hillside fields in Uganda prevent soil erosion; the trees Jennifer Zulu grows on her Zambian farm revive tired land and provide firewood; settlers in Peru's low land jungle learn about forest harvesting techniques; while, in Indonesia, bureaucrats argue over whether a Sumatran farmer's intricate `forest garden' is a forest or a farm. A more technical 15 minute version of the film, farming with trees, is designed to help agro-forestry extension workers.	Rs.450/
63.	State Of Marine Mammals	ENG	30 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	The threat to the existence of marine mammals - whether from pollution, fisherman or native hunters - has become an emotive issue in many parts of the world. This UK documentary, a WTN/TVE co-production, examines both sides of the debate- from the native hunters in the arctic to the anti-whaling protests in the USA and from the tragedy of the dolphins killed by tuna fishermen in purse-seine nets to the use of dolphins in military training. It seeks to show how both the threatened species as well as the fishermen's livelihood can be safeguarded. Man, the programme concludes, has always regarded whales and dolphins as fascinating creatures, but while numerous species are now almost extinct, governments dither over taking decisive action for the benefit of short-term political goals.	Rs.450/

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Sno	Title	Lang uage	Tim e	Copyright	Synopsis	Price
64.	Fate Of The Forests	ENG	30 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	For over 20 years the shrinkage of the world's tropical forests has been at the forefront of environmental concerns. Yet the forests continue to be cleared. The keyword is 'cleared' for -as fate of the forest finds - while commercial logging contributes to deforestation in the tropics, terms like 'destruction' and 'devastation' are too simple. Forests have always been used by local people. Stories from Peru and Indonesia show how forest 'farmers' ingeniously imitate the natural productivity of the rainforest. In Uganda, agro-forestry techniques are helping to keep a watershed reserve intact. Nor is there any lack of awareness in the developing world of the significance of preserving forests. Guyana's president argues that timber concessions have been made to Asian timber companies to pay off Guyana's huge national debt.	Rs.450/
65.	Exodus	ENG	50 MIN	TELEVISION TRUST FOR THE ENVIRONMENT	In April 1994 250,000 people fleeing Rwanda's bloody war set up camp across the border in Tanzania. Almost overnight, Bamako refugee camp had effectively become Tanzania's second largest city. With 50,000 families requiring fuel, wood and drinking water, this 'city' soon began to have a devastating effect on the surrounding forests and local water supply. Facing a catastrophe, representatives of the aid charity care ordered an environmental impact assessment, to find ways to reduce the destruction and establish a blueprint for future refugee policy. The research suggested practical solutions- supplying fuel to prevent deforestation and protecting groundwater by building dams to catch rainwater. But underlying this was the conclusion that international policy towards refugees - short-term crisis management rather than long- term solutions - was the root of the problem.	Rs.450/

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Sno	Title	Lang uage	Tim e	Copyright	Synopsis	Price
66.	Quiet Revolutio n	ENG	6X30 ' MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Her mother didn't want her to do it. Her son didn't think it worth the pain. But Mary Floyd went ahead anyway and took out a loan to start a small-holding. Mother of two, deserted by her drug addict husband, Mary looked set to become dependent on hand-outs in her home-state of Arkansas - the poorest and most extensive region of rural poverty in the USA. Now her life's transformed. She sells the vegetables she grows direct to supermarkets, she's buying her own house and she's well on the road to self-sufficiency. Mary's is just one of six dramatic, personal stories in this inspiring series about individuals (from Bangladesh, the USA, Honduras, India, Nepal and Zimbabwe) who are overcoming poverty, inequality and environmental devastation to turn their communities into places of hope and promise.	Rs.450/
67.	A Narmada Diary	ENG	60 MIN	TELEVISION TRUST FOR THE ENVIRONME NT	Film-makers Simantini Dhuru and Anand Patwardhan spent five years in India making this moving record of the adivasi people's continuing struggle for social justice. `Adivasi' means `the original inhabitants'. But the niceties of indigenous peoples' territorial rights hold little sway with the Indian government, whose massive Narmada Sardar Dam Project, crossing four Indian states, will submerge the adivasi's land. Sheltering behind talk of national gain, India's `necessary sacrific' for development - but, the film asks, development for whom? Denouncing the inadequacy of resettlement and compensation programmes, the adivasi themselves argue they are effectively being told to donate their homes to the government. Instead, they steadfastly refuse to leave their land- even if they drown there.	Rs.450/

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68.	Shrimp Fever	Eng	52 Min	TELEVISION TRUST FOR THE ENVIRONME NT	Shrimp fever hit Ecuador in the 1980s. In less than a decade, shrimp farming became the second largest export business in the country (after oil). Thousands of kilometres of tidal mangrove, the breeding ground for much of the fish and the shellfish of the Pacific ocean, were grubbed up and burned to make way for commercial fish farms. Running in a fringe down the coasts of tropical countries like Ecuador, mangroves are vital to the preservation of the coastline and the ecological balance of the region. But - as this prize-winning film makes clear - unscrupulous investors, greedy for the massive profits shrimp farms promised, risk destroying the very ecosystem that gave birth to the shrimp gold rush.	Rs.450/
69.	Keeping The Promise: The GEF in Action	Eng	32 Min	TELEVISION TRUST FOR THE ENVIRONME NT	It's a film showing the different activities by GEF or Global Environment Facility. Harrison Ford shows us how rainforests, coral reefs etc. are under attack. Emission of Green House Gases is constantly rising and on the other hand forests are destroyed, leading to an imbalance in nature. CFCs from refrigerators etc. are causing in the Ozone hole, which is almost as big as United States. Nations have to think globally and harmonize local actions to benefit the whole planet. GEF programmes are funded by both developed and developing countries. World Bank, UNEP, UNDP "Hands On: Do It Herself" is part of a worldwide series of fifty-two five minute programmes featuring the use of appropriate technolog	Rs.450/
70.	Hands on: Do it Herself	Eng	25 min	TELEVISION TRUST FOR THE ENVIRONME NT	"Hands On: Do It Herself" is part of a worldwide series of fifty-two five minute programmes featuring the use of appropriate technologies. Introduced by Annie Lennox, Do It Herself features five stories looking specifically at the solutions which women are using to tackle environmental problems, set up sustainable enterprises and adapt to a changing world.	Rs.450/

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Sno	Title	Lang uage	Tim e	Copyright	Synopsis	Price
71.	Hands on: What a Difference a Loan Makes	Eng	30 Min	TELEVISION TRUST FOR THE ENVIRONMENT	This half hour film is part of a world-wide series of fifty-two programmes featuring what individuals, communities and companies are doing to help safeguard the environment through the use of appropriate technologies. Introduced by HRH the Prince of Wales, the programme features five stories which show how a small amount of credit and innovative banking schemes can make a real difference to the lives of "poor" people. It explains how the so-called poor, often regarded as a risky investment, are often extremely bankable.	Rs.450/
72.	Hands on Omnibus - Part One	Eng	84 Min	TELEVISION TRUST FOR THE ENVIRONMENT	"Hands On" is a series designed to meet more practical information about what individuals around the world are doing to save the environment. Part One of this omnibus edition includes 16 inspiring stories from Nepal, Zimbabwe, Denmark, Mexico, Jamaica and the UK. Among the technologies featured we see how sewage is turned into a fertilizer known as the biogran; how wind pumps can provide the answer to water shortages; how safety caps can reduce deaths among small children; and how one community uses rubber tyres to stop landslides.	Rs.450/
73.	Earth Report II : After Kyoto _ (Programme 15)	Eng	27 min	TELEVISION TRUST FOR THE ENVIRONMENT	Did the world emerge from the Kyoto summit with an agreement that will mark the start of an effective response to climate change caused by the build-up of greenhouse gases ? Or was it merely a political fudge designed to appease the US Senate ? We get their verdict from leading scientists, politicians and environmental lobbyists. An after-conference gloom seems to be lifting. Some believe the Kyoto agreement will be the starting point for a period of effective action; others that of its own accord, business and industry will go for clean energy without the 'stick' of government.	Rs.450/

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74.	Water: Everybod y Lives Downstre am - _Part I	Eng	15 Min	Television Trust for the environment	Taking inspiration from the theme of hte World Day for Water , this Earth Report programme follows a symbolic river as it flows across four continents. Using dramatic scenes from five of the world's great rivers, the film identifies the threats to the planets's great river systems.__This BBC Earth Report film uses state-of-the-art graphics to guide the viwer through this intercontinental journey from sorce to sea. Interviews with top experts and international decision-makers reinforces the message of the World Day for Water: all the water that we use is second-hand. If you do not want trouble with your neighbour downstream, use this finite resource wisely.	Rs.450/
75.	Water: Everybod y Lives Downstre am - _Part II	Eng	6 mins	TELEVISION TRUST FOR THE ENVIRONME NT	Taking inspiration from the theme of hte World Day for Water , this Earth Report programme follows a symbolic river as it flows across four continents. Using dramatic scenes from five of the world's great rivers, the film identifies the threats to the planets's great river systems.__This BBC Earth Report film uses state-of-the-art graphics to guide the viwer through this intercontinental journey from sorce to sea. Interviews with top experts and international decision-makers reinforces the message of the World Day for Water: all the water that we use is second-hand. If you do not want trouble with your neighbour downstream, use this finite resource wisely.	Rs.450/
76.	Hands on Omnibus - Part Two	Eng	52 Min	TELEVISION TRUST FOR THE ENVIRONME NT	"Hands On" is a series designed to meet more practical information about what individuals around the world are doing to save the environmnet. Part Two of this omnibus edition includes 9 stories from Spain, Germany, Somalia, Mexico, Papua New Guinea, Thailnd, India, Peru and the Netherlands. Among the technologies featured we see how hydrocarbons can be substituted for ozone depleting CFCs in Germany and China: how a new widely available grass might be the answer to farmers suffering soil erosion; and how fish farms are helping to create profits for local communities.	Rs.450/

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77.	Oceans and Climate Change	Eng	19 MIN	Television Trust For The Environment	This video news release marks the release of a report "Turning up the Heat: How Global Warming Threatens Life in the Sea" produced by WWF and the Marine Conservation Biology Institute. This new scientific study highlights impacts from the Poles to the Tropics - affecting a range of species from phytoplankton to polar bears, sea birds and coral reefs. In particular it warns that global warming could destroy the salmon fishing industry in Alaska and Canada's British Columbia.	Rs.450/
78.	PEACE TO THE CITY - STORIES OF HOPE part1,2,3	Eng	240 MIN	Television Trust For The Environment (TVE)	Peace to the city's is a global campaign of the world council of churches programme to overcome violence. With a focus on seven cities around the world, the campaign highlights creative models of community rebuilding. Each locally produced 30 minute video shares imaginative efforts to overcome violence through cross-community work to build bridges between and reconcile communities drawn into conflict by violence.	Rs.450/